

organ

Oliver Ginger

organ

each piece consists of a single chord to be held for at least fifteen minutes (each page is a single piece)

each chord is accompanied on the page by words/phrases - these are open to interpretation by the performer for the registration of the piece (each word/phrase is separated by a comma)

range/octave is freely chosen by the performer, yet should reflect the interpretation of the registration

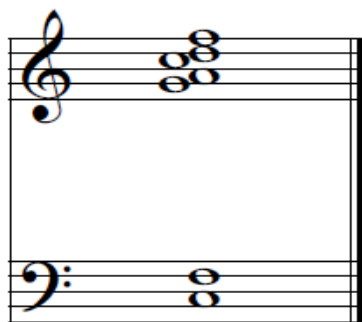
several stops should be utilised for each piece



bright,
clear,
confident,
shimmering



a little bloated,
grounded,
Godzilla - slumped in an armchair
after a hard day,
early morning shimmer



bell-like (deep),
rigid,
listening-through-rain,
somewhat clinical



bracing,
full,
clear,
midday sun



frail,
warm,
soft,
pale



floating,
spacious,
ungrounded,
light



metal brick - suspended
in space,
blended in fog,
early morning dew,
a vague memory