

(four pieces)

Oliver Ginger

(four pieces)

preparation

the performer must choose a different sound for each piece. each sound must be sustained, unbroken, and very quiet, with no vibrato. sounds may be pitched or un-pitched.

all sounds and silences must be held for exactly the durations that they have been given.

#3 (additional preparation)

shuffle the sound and silence duration-cards separately; take note of the two different sequences of durations.

#4 (additional preparation)

shuffle the sound and silence duration-cards together; take note of the single sequence of both sets of durations, labelling the sounds and silences.

prepare all before performance.

each section can either be performed individually or together as a whole (in order).

each piece ends after the last sound/silence has finished its duration.

duration of each piece – 5'12"

duration altogether – 20'48"

a stopwatch is required.

#1

play each silence and sound for exactly the durations they have been given in the sequence below, starting with silence, and playing them in turn.

24"	2"
22"	4"
20"	6"
18"	8"
16"	10"
14"	12"
12"	14"
10"	16"
8"	18"
6"	20"
4"	22"
2"	24"

#2

play each sound and silence for exactly the durations they have been given in the sequence below, starting with sound, and playing them in turn.

24"	
	2"
22"	
	4"
20"	
	6"
18"	
	8"
16"	
	10"
14"	
	12"
12"	
	14"
10"	
	16"
8"	
	18"
6"	
	20"
4"	
	22"
2"	
	24"

#3

play the sounds and silences in the orders that resulted from the shuffling of the duration-cards;
sounds and silences are played in turn.

either sound or silence may start first.

#4

play the single sequence which includes both the sounds and silences that resulted from the shuffling of the duration-cards.