

for one sustaining instrument

Oliver Ginger

for one sustaining instrument

preparation

the cards are divided into two sections; pitch and duration (in seconds)

shuffle each section well. once shuffled, pair up each pitch with a duration, placing them in the order in which they come to after shuffling (this will be the order from which they are played)

each pitch-duration pair represents a minute of time; there are twelve pitch-duration pairs, the piece is twelve minutes long

take specific note of the results, including the order; this is the final score (all this must be prepared before performance)

performance

pitched can be played in any range chosen by the performer, however it is encouraged that the full range of the performer's instrument is explored throughout the piece

each pitch can be played anywhere within the minute it is assigned to, but can only be played once

each pitch must be held for exactly the duration it has been given

all tones must be very quiet; bordering silence

a stopwatch is required